

GIFT OF THE HOLY SPIRIT

284 Holy Spirit, Come to Us

Tui amoris ignem

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef.

Staff 1 (Treble Clef):

- Lyrics: "Ho - ly Spir - it, come to us; kin - dle in us the fire of your love. Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de."
- Notes: The melody begins with eighth-note pairs on the first two beats, followed by quarter notes and eighth-note pairs. A change in key signature occurs at the end of the first line, indicated by a sharp sign over the 'G'.

Staff 2 (Bass Clef):

- Lyrics: "Ho - ly Spir - it, come to us. Ho - ly Spir - it, come to us. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus."
- Notes: The melody consists of quarter notes and eighth-note pairs, with a slight variation in rhythm at the beginning of the second line.

Staff 3 (Bass Clef):

- Notes: The melody consists of quarter notes and eighth-note pairs, continuing the pattern established in Staff 2.

The original text of this chant from Taizé is a shortened version of a text sung in the Latin mass after the reading of the gospel on Pentecost. The full text can be translated: "Come, Holy Spirit, fill the hearts of your faithful; and ignite the fire of your love within them."

TEXT: Taizé Community, 1998

MUSIC: Jacques Berthier, 1998

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TUI AMORIS IGDEM

Irregular